



KLEZTRAPHOBIX

www.kleztraphobix.com

REAL NEW YORK KLEZMER
PUTTING OUT THE HEAT TO WORLD WIDE AUDIENCES.

NEW CD

“Another Bottle of Vodka”

Powered by driving horns and featuring a rhythm section that pulsates from the roots of traditional Klezmer, New York City’s Kleztraphobix releases their new CD titled

“Another Bottle of Vodka”.

The Kleztraphobix is:
Mike Cohen, clarinet, sax, vocals.
Jordan Hirsch, trumpet, flugelhorn, vocal.
Psachya Septimus, accordion, vocals.
Rich Melnikoff Huntley, drums, percussion.
Ron Caswell, tuba, tuba screams.

DEMOGRAPHIC

World Music

Klezmer

Jewish Music

Folk

Heritage

CONTACT

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REVIEWS

“This is real New York klezmer with attitude: tight, loud, driving, and delightful.” Ari Davidow, Klezmershack

“What a great band. You guys kick A**! No, you guys are really amazing.”
Susan Hoffman Watts, Trumpeter and Vocalist

“Another Bottle of Vodka should give Kleztraphobix the better recognition it deserves and should place the group where it belongs, namely in the top tier of modern klezmer groups”

Michael Atelson, Program Host, WMPG FM, Portland, ME

“I loved it, great musicians and risky Klez behavior... track number fourteen reminds me of a Jewish Version of Ghost Riders in the Sky.”

Cookie Siegelstein, violinist

“It’s fresh and exciting, and it sounds great on air. You’ve got a really hot sounding group with a cool name.”

Barry Reisman, Program Host, WNRW AM 1540, Philadelphia, PA.

ABOUT

The Kleztraphobix are an exciting new band committed to creating new klezmer featuring their own compositions mixed with the traditional, incorporating everything from free jazz to Macedonian folk tunes to produce a sound that is fearless and invigorating.

The Kleztraphobix have brought their high energy brand of music to concert settings, from Maine to Washington D.C. and the “Borscht Belt”. They frequently perform in NYC clubs, such as the Knitting Factory, Tonic, Don’t Tell Mama’s, Otto’s Shrunken Head, CBGB’s Gallery and the Sidewalk Café. Highlights include, The Yiddish Radio Project, Portuguese Fado singer Fatima Santos, special tribute shows to Shlomo Carlebach, and a number of collaborations with famed Cantor Ben Tzion Miller.

Individually and collectively, they have performed with such famed organizations as: Duke Ellington Band, New York City Opera, Little Orchestra Society, Orchestra of St. Lukes, Bermuda Philharmonic, They Might Be Giants, the Flying Karamazov Brothers (Broadway), Our State Fair (Broadway), Urinetown (Broadway), Max Roach the So What Brass, and Frank London’s Klezmer Brass All-Stars.